



***Established 1965***

**International Sociology of Sport Association  
Association Internationale de Sociologie du Sport**

Sub-Committee of ICSSPE  
Research Committee 27 of ISA  
Affiliated with UNESCO

### **ISSA eBulletin (2020-1)**

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## **Hello from the new VP Communications!**

The new ISSA Executive Board has been in place since January and will take care of the Association until December 2023. The new Board are:

Mike Sam as President

Parissa Safai as General Secretary

Hélène Joncheray at International Relations

John Horne as Treasurer

Brent McDonald at Conferences

Emmanuelle Tulle at Communications

Christine Dallaire as Past President, and

Dominic Malcolm as Editor-in-Chief of *IRSS*

We would like to introduce our three brand new members: Emmanuelle, Parissa and Hélène.

*Emmanuelle Tulle:* As VP Communications, I will be editing this Bulletin for the next 4 years. Be sure to get in touch with me to let me know your news. We would like to hear about conferences, vacancies, especially for early careers academics, PhD studentships, postgraduate positions, new publications, promotions, personal awards, research funding, appointments to sporting bodies, government bodies, editorial boards. Teaching news are welcome as well – anything that can help us promote the richness of the sociology of sport, including your achievements and keep everyone informed about the wonderful things we are up to.

You can contact me at [communications@issa1965.org](mailto:communications@issa1965.org) or on our Facebook page. In the run up to the UK General Election I suspended my Twitter account but I will return at some point. If you have any suggestions for any other items we could feature in the Bulletin, do let me know. The new Executive Board would be happy to consider ways to add new life to and strengthen our communications with our members and affiliates.

I would like to pay tribute to my predecessor, Mary McDonald, who has given the Bulletin vibrancy. She has developed a fantastic template on which I am now relying as I step into her shoes. So thank you Mary for making the transition straightforward.

In my other life, I am Professor of Sociology at Glasgow Caledonian University, in Scotland. Over the last 25 years I have worked on questions concerned with aged embodiment and this has taken me to the sociology of sport, with research on Master runners, which I broadened to a focus on physical activity in later life. I am particularly keen to explore whether the promotion of physical activity has helped redraw the contours of the dominant discourse of ageing and what new modalities of government this has given rise to. As a lover of mountains I have recently turned my attention to women mountaineers. I have combined leisure with scientific inquiry, by focusing on the experiences of women based in Scotland, as if I needed an excuse for venturing into the Scottish wilderness!



*Parissa Safai*

Dear colleagues, I very much look forward to serving as your ISSA General Secretary for the next four years. In this role, I assume responsibilities for supporting the ISSA President and Executive Board in the smooth functioning of the Association. This will include ensuring that meetings are organized and minuted, corresponding with ISSA members to address questions or concerns related to membership, liaising with the Executive Boards of ISA and ICSSPE, corresponding with SAGE, and maintaining effective records of the administration of the ISSA throughout my term. I am especially thrilled to serve as the Lead for the ISSA Graduate Paper Award and warmly encourage graduate students to consider submitting work to this competition. Please do not hesitate to contact me if you have questions or concerns at [general.secretary@issa1965.org](mailto:general.secretary@issa1965.org)

In my other gig, I am an Associate Professor in the School of Kinesiology and Health Science in the Faculty of Health at York University (Toronto, Ontario, Canada). My research interests focus on the critical study of sport at the intersection of risk, health and healthcare. This includes research on sports' "culture of risk", the development and social organization of sport and exercise medicine, as well as the social determinants of athletes' health. My research and teaching interests also centre on sport and social inequality with focused attention paid to the impact of gender, socio-economic, and ethnocultural inequities on accessible physical activity for all.



*Hélène Joncheray*

As one of the Vice Presidents of the new ISSA Executive Board, in charge of International Relations, I am happy to present one of the missions that I have been given. The most "offbeat" one, for the moment, is to participate in the meetings of the Executive Board. These meetings take place in a dream setting and not just because it is 10 pm in Paris when we meet on Skype: they allow me to see the sunrise in Japan (it is 6 am when Treasurer John Horne connects), to see that it is sunny in Australia thanks to Brent McDonald (Vice President, Conferences) who usually sits outside. Because she is in charge of the Bulletin as Vice President, Communications, I am not sure Emmanuelle will let me write that at 9 pm in Scotland, she is already in her pyjamas; and that Past President Christine Dallaire is always ready for a night-cap! What about Parissa Safai (General Secretary) standing during the meetings like in the photo, but without her tutu. And in this studious atmosphere, THE President, Mike Sam, remains calm.

My more serious missions are to be in regular contact with the Advisory Board and their network, to identify and define the links with our affiliate associations and to represent ISSA as the Delegate to the RC27 ISA Research Council.

When I am not engaging in participant observations of the ISSA Executive Board meetings, I am a researcher at the French Sport Institute, in charge of the "elite athletes and coaches' well-being" research theme. I am working on the role of social factors in the optimization of sports performance, with a particular focus on the 2024 Olympic and Paralympic Games in Paris. I am on secondment from my Associate Professor position in the Sport Sciences Faculty at the University of Paris.

# **2020 World Congress of Sociology of Sport in partnership with the Latin American Association of Sociocultural Studies of Sport (ALESDE) and the Latin American Council of Social Sciences (CLACSO)**

## **Call for Abstracts**

**Universidad Andres Bello, Viña del Mar, Chile**

**Local and Global Challenges for Social Studies of Sport in the  
21st Century**



### **Important Dates**

<b>Abstract Submission Opens</b>	February 27, 2020
<b>Registration Opens</b>	Late March, 2020
<b>Abstract Submission Deadline</b>	April 30, 2020* *or until total submission reaches the maximum of 330 abstracts
<b>Early bird registration deadline</b>	June 30, 2020
<b>Regular registration deadline</b>	July 31, 2020

From October 14 -17, 2020, the International Sociology of Sport Association (ISSA) in partnership with the Latin American Association of Sociocultural Studies of Sport (ALESDE) and the Latin American Council of Social Sciences (CLACSO) will hold its World Congress at Universidad Andres Bello in Viña del Mar, Chile. This congress will

provide a forum to develop ideas and also represents an invitation and a challenge to participants with an aim to create an opportunity for the growth and mutual recognition of our advances and perspectives in the social studies of sports.

The theme of this congress is driven by several questions relating to the local and global production of knowledge in the sociology of sport, namely:

- What impact does our work have on a process of scientific circulation on a world scale?
- What are the characteristics in our production of knowledge?
- What can a Latin American country offer?

What are our characteristics in the production of knowledge? The work of Eisenstadt (2012) posits the idea of "multiple modernities" which understands that, while the world is approaching modernity, the dichotomy between traditional and modern societies loses relevance. However, encounters between cultures and projects of modernity give way to these multiple modernities, understanding that the process did not turn out to be a path defined by the European trajectory of modernity.

In the same way that Latin American "modernity" does not turn out to be a spelling of European "modernity", the production of knowledge isn't either. Latin America was marked by a developmental period, in which an academic circuit was consolidated in the region and post-graduate schools were created, which facilitated circulation within the region, producing academic autonomy (Beigel, 2013). However, these processes decreased after the waves of dictatorships in the different Latin American countries. Although this could represent a setback, it also positioned our continent with a "critical" experience and sensitivity regarding the creation of knowledge from the social sciences.

C. Wright Mills (1959) argues about the transformation of sociology and speaks of an increasing specialization and the loss of the "craftsmanship" that the classical social researcher had. In his perspective he mentions them as deformations produced by the tendencies of industrial societies. In these differences he mentions that social researchers in industrial societies have a marked "methodological formalism", while Latin America has a lack of rigor, but there is a capacity for "essayism". From this old criticism, removing the negative character that Mills gives, we can see two distinctive features: the narrative offered by Latin America and the formalism that can be provided from other regions.

Returning to the question about the characteristics of the Latin American reality, for our part it is not possible to refer to ourselves as experts on the progress of the sociology of sport outside of our region. In the continent, sociology of sports could be summarized through the quote from Alabarces (2016) "Hemos fundado una sociología del deporte casi sin sociólogos" (We have founded a sports sociology almost without sociologists). This situation, has been an opportunity to develop interdisciplinary research from anthropologists, historians, philosophers, sociologists, physical education teachers, psychologists and so on.

In relation to the critical observation and questions, what can a Latin American country offer? The theme is an opportunity to discuss our epistemological differences, as well to share our

methodological tools from which we create our (grounded) knowledge. There is a low Latin American presence in ISSA, which can be caused by our monetary exchange differences in global economy, making difficult a Latin American participation in spaces outside the region. In this way ALESDE and CLACSO are nourished by knowledge that is generated and circulates through a cohesive but narrow network within the region, but with difficulties for rapid exchange with the rest of the world.

All this knowledge pushes the idea of the title, "Local and Global Challenges for Social Studies of Sport in the 21st Century", as a challenge and invitation. Recognizing that countries and regions have travelled different trajectories and have overcome different challenges in the production of knowledge in the social studies of sports, which deserve a space for discussion and sharing in order to cross paths that allow scientific enrichment.

Beyond the main theme, the congress will also feature a diverse range of sessions to enable scholars, including postgraduate students, the opportunity to share their latest research.

To submit your abstract, please visit: [www.issa2020.com](http://www.issa2020.com)

**RENEW YOUR ISSA MEMBERSHIP FOR 2020!**



**Has your ISSA membership expired at the end of December 2019? Please consider renewing your membership now.**

All members receive: IRSS (8 issues per year) Print and Online

- Information and discounts on ISSA conferences and publications
- Access to members' only area of websites
- the ISSA eBulletin

ISSA membership is for the full calendar year. This means that your ISSA membership expires on December 31st regardless of when you joined ISSA. In order to continue to receive the benefits of ISSA membership, including receipt of our journal and reduced conference registration, you will need to renew your membership from January 1st. Membership details are available on the SAGE – International Review of Sociology of Sport website. We highly encourage you to use the online payment subscription process on the SAGE IRSS web page. It is efficient, secure and ensures that membership applications are processed in a timely fashion and provides you with an automated reply that confirms your membership application.

To renew your membership visit: <https://us.sagepub.com/en-us/nam/journal/international-review-sociology-sport>





## **GRADUATE PAPER AWARD 2020**

**Extended Deadline for Receipt of Submissions: 17<sup>th</sup> April, 2020  
11:59 PM EST**

**The 2020 ISSA Graduate Paper Award is co-sponsored by ISSA and SAGE**

### **Description**

The aim of the International Sociology of Sport Association's (ISSA) Graduate Paper Award is to recognize the scholarship of outstanding graduate students in the international community of sociology of sport. The award will be granted to a scholarly paper, authored by a graduate student, which is deemed by a panel of judges to demonstrate considerable originality, critical and analytical ability, and to be of the highest quality from among those submitted. The winning author will be invited to receive the award and present or distribute the paper at the annual conference of the ISSA.

### **Eligibility**

- The student must be registered for masters or doctoral level graduate work at the time her or his paper is submitted.
- It must be a single-authored paper.
- The student must be a member of ISSA at the time her or his paper is submitted.
- The committee will accept only one submission per author.
- Previous winners are not eligible.
- A paper cannot be considered for the ISSA GPA award at the same time that it is submitted for another award.
- A paper that won a previous award cannot be submitted to the ISSA GPA

## Award

- The winning author will be invited to present or distribute the paper at the Joint Congress ALESDE and ISSA World Congress of Sociology of Sport in Viña del Mar, Chile in October 2020.
- While the registration fees for the winner are included in the prize, participation in the 2020 Congress is not mandatory.
- The winning author will receive an ISSA sponsored prize of membership in ISSA for 12 months.
- The winning author will receive a SAGE Publisher sponsored prize of £150 worth of books.
- The panel of judges may also give up to two honourable mentions. Graduate students receiving honourable mentions will also have their papers accepted for presentation or distribution at the ISSA conference.
- The name of all winning authors will be posted on the ISSA website (see, [www.issa1965.org/awards](http://www.issa1965.org/awards)).

## Requirements

- Candidates are to submit a 3000-6000 word (excluding references) scholarly paper on a topic that is of interest to the international sociology of sport academic community.
- Papers with a text of over 6000 words will not be considered.
- Authors are to submit a cover page that contains the title of the paper and the full contact information of the author.
- The author's identity must not be recognizable in the text.
- Authors must be graduate students at the time the paper is submitted.
- Authors must be members of ISSA at the time the paper is submitted.
- Authors are to submit a letter, signed by her or his academic advisor, verifying graduate student status.
- Authors are to follow a style consistent with the publication guidelines for the International Review for the Sociology of Sport.
- Papers should be submitted electronically (in Microsoft Word format attachment) to the Graduate Paper Awards Committee Chair, Parissa Safai.
- All papers should be emailed [general.secretary@issa1965.org](mailto:general.secretary@issa1965.org)
- The winner will be notified around May 31st, 2020.

<sup>1</sup> The ISSA reserves the right not to grant an award in the event that none of the submitted papers meet the award criteria.



**Save the Dates! Future ISSA Meeting**

2021 University of Ottawa, Ottawa, Ontario, Canada, August 16-19

# International Review for the Sociology of Sport

## Editor Dominic Malcolm

### Call for Research Articles

International Review for the Sociology of Sport  
Editor-in-Chief Dominic Malcolm



### Call for Research Articles

The *IRSS* encourages the submission of diverse research articles seated in the sociology of sport, broadly defined, that shed light on social and cultural understandings of sport. Interdisciplinary, inclusive, and global, the *IRSS* is the journal of the International Sociology of Sport Association and is published in partnership with SAGE Publications. Please visit the journal website for more information about its Aims & Scope, the Editorial Board, manuscript submission guidelines, and sample issues at <http://journals.sagepub.com/home/irs>

The *IRSS* publishes eight issues each year. To help expedite the review and publication process, the *IRSS* uses the SAGE Track online manuscript submission site powered by ScholarOne Manuscripts. Scholars submitting manuscripts for consideration can expect a prompt double-blind review process that draws on the expertise of a diverse editorial board and a worldwide network over 3000 expert area scholars. While we expect in the region of 300 submissions per year (including revised manuscripts) we operate a highly efficient process such that the majority of decisions on manuscripts are issued within 40 days of submission. The journal's use of the SAGE OnlineFirst publication program means that accepted manuscripts are usually made available to the scholarly community within weeks of acceptance. New Content alerts and exposure on the Sage Sociology Twitter channel (with around 34,000 followers) means that publication in the *IRSS* provides authors with an excellent opportunity to get scholarly work promptly disseminated to international audiences.

### Book/Media Reviews

Authors wishing to review books or media (films, videos, interactive media) for the *IRSS* should review the guidelines for book and media reviews at

<http://journals.sagepub.com/home/irs> and refer to previous issues of IRSS for format guidance.

To discuss potential media and/or comparative reviews, or to volunteer to contribute to a comparative review, please contact the book and media reviews editor directly: Dr. Kass Gibson, Plymouth Marjon University, Email: [kgibson@marjon.ac.uk](mailto:kgibson@marjon.ac.uk)

Manuscripts for both research articles and book/media reviews may be submitted at <http://mc.manuscriptcentral.com/irss> The *IRSS* editorial team looks forward to having the opportunity to consider your work.

### **Becoming a Reviewer**

Being a reviewer gives you an insight into the publication process and a better understanding of how to develop your own research and publications. The easiest way to become a reviewer is to create an account through <http://mc.manuscriptcentral.com/irss>

Here you will be asked to provide some keywords that describe your expertise and interests. Think carefully about how these might be used, as often reviewers are sourced through a keyword search of this database. Feel free to update these keywords as often as you like.

### **Managing your Account**

If you already registered an account for the IRSS do remember to keep it updated. For instance, please remember to change your contact details when you move between institutions. Also consider updating your expertise keywords as your research profile develops. This will ensure that the journal gets reviewers who are active in their respective fields, and that you don't get review requests that are no longer appropriate to your interests.



## Members' News

ISSA is always looking for ways to improve communication and serve our members. As such ISSA is happy to share information about conferences, seminars, awards, PhD scholarships, jobs etc. We will gladly include your news in our eBulletin and the ISSA website. We also encourage you to submit comments and suggestions.

Please send any feedback and information to Emmanuelle Tulle at: **communications@issa1965.org** and remember that ISSA also has its own Facebook page, and you are welcome to share information via this group.

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## CALL FOR NOMINATIONS International Sociology of Sport Association Honorary Member Award 2020

The Executive Board invites nominations for an Honorary Member award in the International Sociology of Sport Association. This award honors outstanding contributions to the International Sociology of Sport Association and to the sociological study of sport.

The recipient of this award must meet both of the following criteria:

- a long career of service to the International Sociology of Sport Association, and
  - a distinguished international academic career as a sociologist of sport. Individuals who are retired from formal academic positions are eligible for Honorary Member awards.
- In addition, the International Sociology of Sport Association will consider

retrospectively honoring an individual's service and scholarship with a ceremonial posthumous Honorary Member award.

Honorary Members in the International Sociology of Sport Association receive:

- Full, lifetime membership in the International Sociology of Sport Association, including subscription to the *International Review for the Sociology of Sport*;
- Free, lifetime registration to the International Sociology of Sport Association's annual conference.

The list of current Honorary Members can be found at <http://issa1965.org/board/#Honorary%20Members>

### **Nominations**

Nominators should submit a 1 to 2-page document (letter) that describes in as much detail as possible how the nominee meets the International Sociology of Sport's Honorary Member criteria. Submit nominations by email to Mike Sam at [president@issa1965.org](mailto:president@issa1965.org)

There is no deadline for nominations. We will be considering them on their own merit, as they come in. So get nominating!

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## **Call For ISSA Archives**

The ISSA Executive Board is calling on all past and current members to submit photos, documents and other materials that document the history of the association, congresses and journal. We will gladly accept any items either in digital or hard copy format. We will be happy to copy and return these to you, or to add relevant items to the ISSA Archive as part of our ongoing efforts to record the history of the ISSA and IRSS. We are particularly hoping to obtain copies of ISSA Congress programs and Books of Abstract prior to 2011. For further information about the Archive and/or to donate items, please contact Mike Sam at [president@issa1965.org](mailto:president@issa1965.org).

## **World Congresses—2022 and Beyond! An Invitation for Future ISSA Congress Hosts**

Are you and your colleagues interested in joining in the fine tradition and exciting opportunity to host a future ISSA World Congress and showcase your city and institution to sociology of sport scholars from around the globe? We welcome discussions about collaboration with tourist boards and local sponsors to make a financial contribution and provide structural support. Right now we are searching for locations for 2022 and beyond. Please send initial expressions of interest to Brent McDonald, *Vice President-Conferences*. He can be reached at: [conferences@issa1965.org](mailto:conferences@issa1965.org)

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## **Other Calls for Contributions**

### **The 2020 Yokohama Sport Conference**

**Abstract Submission Deadline : 15 March, 2020**

You can still submit proposals to present at the 2020 Yokohama Sport Conference, held from 8th to 11th September 2020, in Yokohama, Japan. We warmly invite scholars from around the world, especially those with interests related to sports sciences, physical activity, and physical education.

The origins of the 2020 Yokohama Sport Conference can be traced back to Pre-Olympic Congresses, and in a similar way, this conference seeks to provide a unique forum for multi- and inter-disciplinary studies in sport, physical activity, physical education, and health. Academic researchers and practitioners are encouraged to submit abstracts for inclusion in the programme.

#### **Instructions for Abstract Submission**

Online submission will be the only method for abstract submissions. Unfortunately, abstracts received via e-mail attachment or fax will not be accepted. You can submit an abstract even if your topic is not on the list. Unpublished papers are preferable but if you mention that your paper is published in a proceedings or journal, you will still be able to present at the conference. Please click the "New Submission" button to proceed to submission. If you do not receive a confirmation e-mail within 24 hours after submitting your abstract, please contact the Secretariat at [abs@yokohama2020.jp](mailto:abs@yokohama2020.jp).

After you complete your abstract submission, you will have your own "Abstract MyPage". In order to login to your "Abstract MyPage", please enter your email address and password. If you need revise your abstract, please login to your "MyPage" and proceed to the "Edit/Review Abstract" page. Please note, you are responsible for proofreading and making necessary corrections of your abstracts. Early submissions are always advised in the case of



internet connectivity issues or technical problems. You are responsible for submitting within the deadline, regardless of issues that may arise.

### **Abstract Format**

- Abstracts should contain the following points:
- Introduction/Objectives
- Body
- Conclusion
- Word Count: 250-300 words (including references)
- No figures should be included
- Please note: no final manuscript submissions will be required.

### **Presentation Format**

- There are two presentation formats: 1) Oral and 2) Poster.
- Submission of papers is limited to one per head author.
- Co-author can present as well as head author.
- Poster presentation tend to be a relatively interactive format, in which presenter and audience are closer to each other and more lively discussions are likely to take place. Oral presentations typically involve the presentation of a paper, and are held in a meeting room with data projection options.

### **Review**

All the submitted abstracts will be peer reviewed by the LOC after submission.

### **Results**

Notification of results will be sent to your registered e-mail address. The number of presentations is limited to one per person. If multiple papers by a group are accepted, the presenter of each accepted paper must be different.

### **Final Programme**

Those who are accepted to present at the conference are required to register fully. One person can present one paper. If you present more than one paper, you need pay more than one registration fee. Please note that those who fail to complete their registrations by the due date will not be able to present at the conference.

### **Travel Grant**

In order to encourage the submissions and participation of young researchers and students, a travel grant programme has been prepared. Those who meet the following criteria may apply for the travel grant.

The head author must be under 30 years of age at the time application for the travel grant. The submitted paper must be selected to present at the conference. Any presentation format is

acceptable. The head author must participate in the conference and make his/her presentation at the conference. ID to prove applicants' age should be submitted at the time of paper submission (passport, student ID, etc., that shows the date of birth of head author). Those who are successful in their application will receive travel support to attend the conference. Applicants are asked to complete their registration by themselves as instructed. Submissions must undergo peer review and final decisions will be made by the Organising Committee of the conference.

### **Important Dates**

**Abstract Submission Deadline : 15 March, 2020**

Notification of Abstract Results : 15 May, 2020

Early Registration Deadline : 31 May, 2020

Pre-Registration (Standard) Deadline : 31 July, 2020

If you have any questions about abstract submission, please contact [abs@yokohama2020.jp](mailto:abs@yokohama2020.jp).

More information about the conference is available at: <https://yokohama2020.jp/index.html>

**New Book Series:**  
**The Palgrave *Sport in Asia* Series**

**CALL FOR PROPOSALS**

Book Series Editors:

Younghan Cho (Hankuk University of Foreign Studies)

William W. Kelly (Yale University)

Website: <https://www.springer.com/series/16544>

Book proposals both in forms of monographs and edited volumes are sought for publication in a new book series from Palgrave. The Palgrave *Sport in Asia* series aims to answer the need of publishing works of leading scholars who critically engage with the complexity of Asian sport from global and comparative perspectives. The study of sport in Asia is a new and burgeoning field of scholarship both regionally and globally. While the expansion of sport studies over recent decades has been remarkable, a comprehensive book series focussing on sports across Asia has yet to be initiated. Titles in this new series on *Sport in Asia* are not limited to case studies of the past but initiates contemporary theoretical interrogations from various scholarly perspectives and theoretical backgrounds. By interrogating historical and contemporary Asian sports, this series will provide fresh theoretical and empirical understandings of physical culture and Asian societies.

While in principal covering all Asia, the proposed series will focus geographically on East Asia—including China, Japan, and South Korea, the political, economic, and cultural hub of the region—and the increasingly important regions of South and Southeast Asia, where sport is closely tied to national and regional processes of political and economic transformation. Given burgeoning interest in regional and global sports mega-events in Asia, the series will also prioritize transnational and intra-regional topics that challenge and potentially reconfigure the understanding of “Asia” as a region. As the first of its kind, the series aspires to provide critical assessments and indications of the practical implications of *Sport in Asia* for the international community of English-speaking scholars, academics and institutes in order to foster more constructive and dialogical collaboration.

Proposals may include, but are certainly not restricted to, such topics as body practices (exercise, training), cultural industries (leagues, publicity, sponsorship), diplomacy (transnational institutes, government and NGOs), fandom (celebrity, sports stars, cultural identity), media (broadcasting, journalism, representation), sports mega-events (the Olympics, Football World Cup, Asian Games), and Asian traditional sports.

Because of its cross-disciplinary nature, welcome are cutting edge works in a wide range of disciplines, including anthropology, history, cultural studies, gender studies, urban studies, performance studies, media studies and sociology. We also place a premium on books written in a readable style with minimum academic jargon, making them highly accessible and interesting to sports fans, administrators, practitioners and collectors as well as students and scholars.

Please send inquiries, or submit your prospectus along with supporting material, usually an abstract, one or two sample chapter(s), and your curriculum vitae, to both the book series editors:

Younghan Cho (Hankuk University of Foreign Studies)

[choy@hufs.ac.kr](mailto:choy@hufs.ac.kr)

And

William W. Kelly (Yale University)

[william.kelly@yale.edu](mailto:william.kelly@yale.edu)

***Sport in Asia Series Editorial Collective:***

Niko Besnier (University of Amsterdam, Netherlands)

Susan Brownell (University of Missouri, St. Louis, U.S.A)

Simon Creak (Nanyang Technological University, Singapore)

John Horne (Waseda University, Japan)

Koji Kobayashi (Otaru University, Japan)

Jung Woo Lee (The University of Edinburgh, U.K.)

Tianwei Ren (Faculty of International Media, Communication University of China, China).

**New Book Series:**  
**The Palgrave *Studies in Masculinity, Sport and Exercise* Series**

**CALL FOR PROPOSALS**

Book Series Editors:

Rory Magrath, Jamie Cleland and Eric Anderson

Recent years have seen the emergence of a considerable body of research investigating the complex nature of masculinity, and how it impacts on a wide range of sporting (and exercise) cultures. *Palgrave Studies in Masculinity, Sport and Exercise* is the first series solely dedicated to providing innovative and high-quality scholarship within this area of study. The series welcomes proposals for research monographs (60k words and above), Palgrave Pivots (25-50k words and above) and edited collections (70k words and above) examining critical, empirical and theoretical issues related to the study of masculinity, sport and exercise. The series has an international focus – both in terms of its authorship and readership – and welcomes relevant scholarship by established and emerging scholars in the field from any country.

**Further information**

For more information or general queries, please contact one of the series editors:

Rory Magrath ([rorymagrathphd@gmail.com](mailto:rorymagrathphd@gmail.com))

Jamie Cleland ([jamie.cleland@unisa.edu.au](mailto:jamie.cleland@unisa.edu.au))

Eric Anderson ([professorericanderson@gmail.com](mailto:professorericanderson@gmail.com))

Proposal forms, and information about publishing with Palgrave can be found on the Palgrave website: <https://www.palgrave.com/gp/book-authors/publishing-guidelines/submit-a-proposal>

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## Call for Editor of the Sociology of Sport Journal (SSJ)



The North American Society for the Sociology of Sport (NASSS) is seeking applications for the position of Editor of the Sociology of Sport Journal (SSJ).

**Deadline for Applications: April 1, 2020**

### **The Sociology of Sport Journal (SSJ)**

SSJ is the official journal of NASSS and thus, it is governed by the NASSS Board of Directors. As the journal services a diverse membership, it publishes articles on diverse topics, theoretical perspectives, and methodologies related to social and cultural analysis of play, games, sport, physical activity, and movement. Therefore, instead of establishing a personal direction to the SSJ, the Editor's primary responsibility is to serve the needs of the NASSS membership. Although the authorship is not limited to NASSS members, it is important that SSJ reflects the multiple voices of its primary association. To do this, the Editor works closely with the SSJ editorial board to solicit the views of the broader NASSS membership.

### **Qualifications and Requirements**

Key qualities sought for the position of Editor are an established record of scholarship; managerial skills to oversee the editorial cycle and meet deadlines; and the ability to attract respected experts to his or her editorial advisory board. Applicants should have recognized expertise in the field, possess editorial experience (with preference given to candidates who have served on the Editorial Board for SSJ), and be able to lead an active editorial board in working effectively with publishing professionals. Applicants must have clear employer and institutional support for this activity for the duration of the appointment.

## **Term**

The term is from November 2020 to November 2023. The term of the current Editor, Dr. Michael Giardina, will expire on November 6, 2020 but for overlap and hence a smoother transition, he will serve on as Past Editor until November 2021.

## **Major Responsibilities**

- Taking responsibility for leading a journal that services the vision and diverse needs of NASSS membership and that is governed by the NASSS board;
- Providing detailed annual reports to SSJ board, NASSS board, and NASSS membership at the NASSS conference;
- Identifying and appointing qualified members for the editorial team currently consisting of 4 associate editors, 1 editorial assistant and 1 book review editor;
- Managing the peer review of approximately 200-225 manuscripts per year;
- Selecting a sufficient pool of competent reviewers to reach conclusions and make decisions on manuscripts in a timely fashion;
- Deciding which manuscripts to publish;
- More details on the responsibilities of the Editor and a general overview of the characteristics of a good journal editor are provided at the end of this Call-for-Editor.

## **Stipend**

Human Kinetics via NASSS provides a stipend to offset the costs associated with hiring an editorial assistant.

## **Search Procedure**

Applicants will be reviewed by the Search Committee immediately after the deadline submission date and the Search Committee will make a recommendation to the NASSS Board of Directors.

## **Application Procedure**

The application package should include:

1. A cover letter with a statement of institutional support (see first paragraph above), an explanation of how the applicant will service the diverse needs of NASSS and SSJ authorship, and a description of how the applicant will complement the vision and direction of NASSS as an organization and the field of sociology of sport;
2. A CV;
3. Names of at least three references.

## **Deadlines**

Deadline for Applications: **April 1, 2020**

Candidate Notified: **May 1, 2020**

Candidate acceptance: **May 15, 2020**

Send your application package via email to the NASSS President, Dr. Jeffrey Montez de Oca:  
[nasssconf2019@gmail.com](mailto:nasssconf2019@gmail.com)

If you want to make sure that you are the right candidate, please check the newsfeed on the ISSA website.

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## **Two fully funded PhD Scholarships at UTAS, Hobart**

Part of a larger ARC Discovery project on Women, Sport and Alcohol.

### **Project leads:**

Prof Catherine Palmer @ UTAS, Hobart and

Prof Steve Jackson @ University of Otago

Project 1: Understanding the terrain

<https://www.utas.edu.au/research/degrees/available-phd-projects/phd-projects/arts-law-education/social-sciences/women,-sport-and-alcohol-understanding-the-terrain>

Project 2: New agendas and understandings

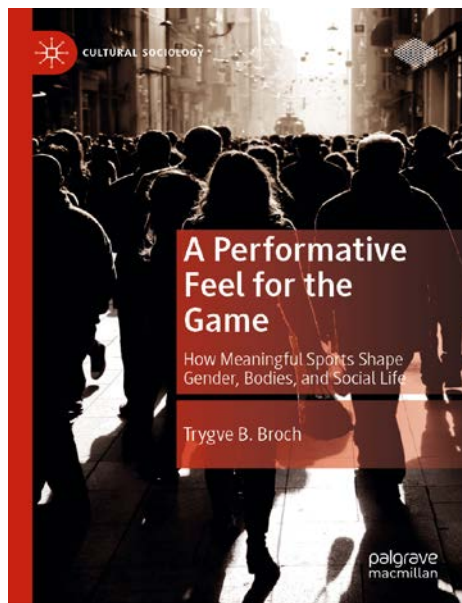
<https://www.utas.edu.au/research/degrees/available-phd-projects/phd-projects/arts-law-education/social-sciences/women,-sport-and-alcohol-new-agendas-and-understandings>

Closing date for applications: **28<sup>th</sup> August 2020, unless filled earlier.**



*A Performative Feel for the Game: How Meaningful Sports Shape Gender, Bodies, and Social Life*

**Recently Published Books**



By Trygve B. Broch

This book combines ethnography, media studies, and sociology to explore understandings of cultural dynamics and diversity. Challenges dominant discourse in critical sports sociology by applying anthropological and performance theories. Sensitive to both the minutiae of social life as well as media-driven national narratives around sport. Applying a cultural sociology of performance, this book interrogates how the meaning of sport intersects with gender. Trygve B. Broch points out uncertainties in the causal arguments made by key figures in the cultural studies tradition, instead advancing a meaning-centered study of sports as involving both a social and an athletic performance. Sports not only reflect or reverse social realities, but capture and keep our attention when we use and experience them as a means to reflect on social life, injustice, and hierarchy. More specifically, blending approaches from media studies with ethnography, Broch explores the women-dominated sport of handball in Norway, a country that considers gender equality a basis of democracy. As such, the analyses here show how broadly available meanings about sameness and equality are mediated and experienced through a performative feel for the game.



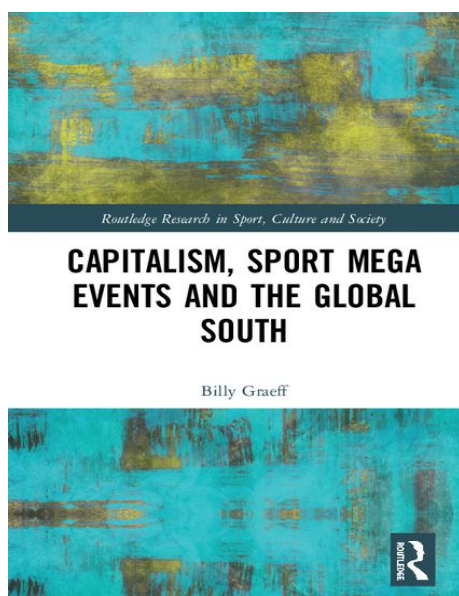
By John Horne and Garry Whannel

### *Understanding the Olympics (3rd Edition)*

How did the Olympics evolve into a multi-national phenomenon? How can the Olympics help us to understand the relationship between sport and society? What will be the impact and legacy of the Olympics after Tokyo in 2020? *Understanding the Olympics* answers all these questions by exploring the social, cultural, political, historical, and economic context of the Games.

<https://www.routledge.com/Understanding-the-Olympics/Horne-Whannel/p/book/9780367363192>

### *Capitalism, Sport Mega Events and the Global South (1st Edition)*



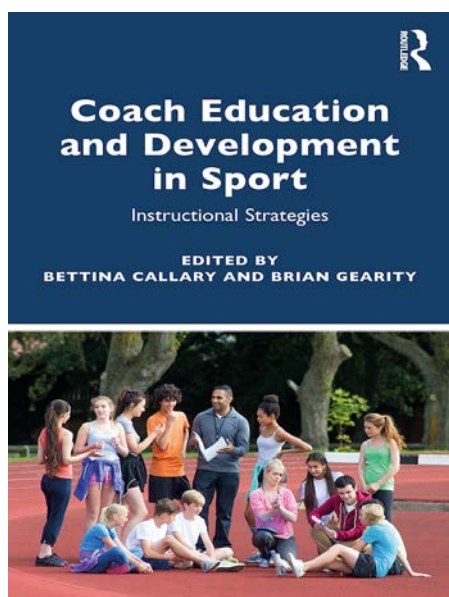
By Billy Graeff

What are the social, political and economic consequences of staging sport mega events such as the Olympics and the World Cup? *Capitalism, Sport Mega Events and the Global South* presents a new approach to sport mega events and related issues, exploring elements that are not present or are not developed in the existing literature.

This book explores the socioeconomic impact of these events on host countries in the Global South. Drawing on a thorough case study of the 2014 FIFA World Cup in Brazil, it examines how the residents of Porto Alegre perceived how they were affected and considers the relationship between sport mega events and the wider social sphere of global capitalism.

Supported by original socioeconomic research conducted in the area, this is fascinating reading for all students and scholars interested in sport mega events, sport tourism, international development, sport geography and the sociology of sport.

<https://www.crcpress.com/Capitalism-Sport-Mega-Events-and-the-Global-South/Craeff/A-9781138570477>



Edited by Bettina Callary & Brian Gearity

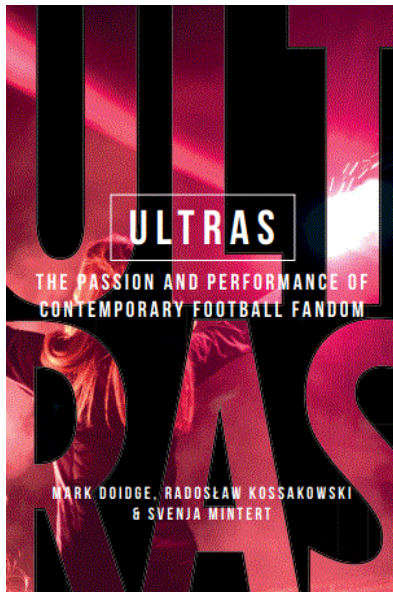
### *Coach Education and Development in Sport: Instructional Strategies (1st Edition)*

Global interest in quality sport coaching is at an all-time high, but until now, there hasn't been a go-to resource to help national governing bodies, sport organizations, or coach educators within universities to structure coach education, learning, and development. *Coach Education and Development in Sport* fills that gap, offering a comprehensive guide of instructional strategies used by world leaders in coach education.

Each chapter is written by experienced scholar-practitioners, seamlessly integrating personal experience and insight with current research to show how and why to use an instructional strategy in a specific context that can be adopted or adapted to fit many sport contexts. Covering essential topics such as reflective practice, social learning, online technology, diverse populations, and more, the book provides the fundamentals of tried and trusted instructional strategies to develop coaches from youth, club and collegiate sport to elite, professional, and Olympic levels. It is a complete resource for fostering coaching excellence in small- and large-scale programming, and from volunteer to part-time or full-time coaches.

<https://www.routledge.com/Coach-Education-and-Development-in-Sport-Instructional-Strategies->

*Ultras: The passion and performance of contemporary football fandom*



By Mark Doidge, Radoslaw Kossakowski and Svenja-Maria Mintert

Ultras have become the most dominant style of football fandom in the world having spread from Southern Europe across North Africa to Northern and Eastern Europe, SE Asia and North America. This book argues that ultras are an important site of enquiry into understanding contemporary society. They are a passionate, politically engaged collective that base their identity around a form of consumption (football) that links to modern notions of identity like masculinity and nationalism. *Ultras: the Passion and Performance of Contemporary Football Fandom* seeks to make a clear theoretical shift in studies of football fandom. Focussing on the common form of expression through the performance of choreographies, chants and sustained support throughout the match, this book shows how members build an emotional attachment to their club that valorises the colours and symbols of that team, whilst mobilising members against opponents.

<https://manchesteruniversitypress.co.uk/9781526127624/>

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### **Call for Recently Published Books**

Have you read a good sports related book lately? Send us your favourite titles that you think ISSA colleagues might also be interested in reading. A short review would also be very welcome. Contact Emmanuelle Tulle at: **[communications@issa1965.org](mailto:communications@issa1965.org)**

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Emmanuelle Tulle, ISSA Vice-President Communications

28 February 2020